

ShopTalk

Greenville Woodworkers Guild



December 2022

HAPPY HOLIDAYS
AND ALL THE BEST FOR
THE UPCOMING YEAR!



Joe Boyd
President



T H E P R E S I D E N T ' S C O R N E R

This will be, by my count, the 27th article that I have written, and this is the final newsletter of 2022. As we enter the month of December, I am very sure that you are feeling the pressures that only the retail component of the Christmas and holiday season can create. From the decorating to be done, the buying of gifts, meal planning and preparations, and the anticipated travel to or from friends and family, the season is upon us.

The Guild has had an incredible year! The countless hours of volunteerism have surely surpassed any to this date. Our monthly membership meetings have grown, as our extremely talented cast of presenters has greatly challenged us to be the best woodworker possible. The Guild is greatly indebted to Don Clarke and Bobby Hartness for their diligence and dedication in arranging the many details that evolve around our speaker program. For most of us, we enjoy the benefit of simply showing up to the meetings; but please know that there is a ton of work that goes on behind the scenes prior to the 6:30 pm start. Additionally, the programs could never be a success without our audio/video team consisting of Kellie Lockwood, Bernie Rauh, Chris Calvin, Russ Clarke, and George Wells. And oh, my goodness... the wonderful job that Teri Gaudet and Karen Sheldon do in feeding us! Not to mention the need for them to be there at least 1-½ hours prior to the meeting to start the coffee. We thank you both!

On behalf of the Board, I would like to convey a heartfelt thank you to the many members that also give in this way to make our various programs work. With Thanksgiving now in the rearview mirror, the reminder to be grateful should continue to echo as we count our blessings. We can probably all agree that life rarely turns out the way we plan, but having the Guild as an organization to be involved with surely adds to our life enjoyment.

I trust that you will have a most wonderful Christmas season and I look forward to welcoming you to our Christmas dinner event on December 5.

Traditional Reproductions Crafted by Jim Moon

Those of you who did not attend November's presentation missed a very talented woodworker who is a nationally respected craftsman that builds extremely high quality traditional furniture reproductions.

One of his many fine reproductions is an Oyster Veneered William & Mary Trumpet-Leg Highboy.

Oystering or oyster veneer is a form of parquetry that uses thin slices of wood branches cut on the cross-sections which are used as veneer to form patterns on furniture. It is known as 'oystering' due to the circular pattern resembling an oyster shell.

The technique was developed by English cabinet makers in the 1660s during the Restoration period and was first used on items such as the cocus wood cabinet on stand made for Queen Henrietta Maria between 1661 and 1665 which can now be found in Windsor Castle.

The wood used was from small branches of kingwood and sometimes yew, cocus and laburnum. By the early 1670s cheaper and softer woods such as walnut and olive started to be used as demand increased. The technique fell out of fashion from about 1710.

Maker
Jim Moon

Contact
Concord,
North Carolina

Email:
jmoon5
@carolina.rr.com

Dimension:
Width 41"
Depth 23 1/4"
Height 66 3/4"

Primary wood
Walnut

Secondary wood
White oak

Inlays: Walnut



Quartersawn molding complements the grain of the oysters.



The herringbone reverses direction in the middle of each band assuring it pops when viewed from any direction.



Reproduction pulls and escutcheons complete the outstanding details.

Charitable Projects – October 2022

	Members	Hours
Toys	33	325
Bunks Beds - Ukrainian Refugees	12	148
Meyer Center	3	34
Boxes – Beads of Courage	1	5
Military History Center Cabinets	2	120
		632



Charitable Projects

Two charitable projects were recently completed thanks to several Guild members who volunteered over 1,600 hours!

Bunk Beds for Ukrainian Community



The last five of the 15 bunk beds were built and delivered to the Ukrainian community in Spartanburg. All lumber and labor expenses were gratefully donated by the Guild. These beds were built at the request of Mary and Martha Services, who are providing humanitarian assistance for the war refugees in the Spartanburg area.

Thanks to the following members who spent a total of over 1,400 hours working on one of our biggest projects:

Millard Trott, Kevin Curry, Brian Reeves, Charlie LeGrand, Mary Coleman, Patrick Dreiding, Dave Duff, Mark Dunkel, Ken Fissel, Bill Fuller, Jim Gilreath, Mike Gurny, Bill Haley, Kevin Hill, Sandy Hillpot, Lisa Kistler, Kyle Pafford, Ken Reynolds, Butch Scott, John Smith, Buzz Sprinkle, Keith Stevenson, Robert Tepper, and Buddy Turner.



Military History Center Cabinets

Also recently completed were three cabinets for the Military History Center of the Carolinas. These cabinets were in addition to the previous 13 cabinets the Guild built several years ago. The History Center is dedicated to honoring veterans and preserving U.S. Military History. The cabinets are used to display memorabilia from previous US wars, from WWI to the Gulf War.

Thanks to: Jon Rauschenbach, Bob Gasperik, Joe Herbert, Buddy Turner, and Marion DeWitt, who spent 186 hours on this project.

Raizin' The Grain!!!!

By Yazoo LaCross

You may ask yourself, "Who is the member building all these large cabinets? Who is the member who orders all the wood for the Guild? Who is this guy driving the forklift as stacks of lumber and plywood are unloaded at the Guild?" If you don't know him, introduce yourself! He is a person you will be glad to have met!

His name is.....

Jon Rauschenbach.

Jon is a skilled cabinet-maker, as well as a gifted woodworker. But that's just the beginning; his service to the Guild's Charitable Projects Team is invaluable. As quoted by Marion DeWitt, who heads up Charitable Projects, "Jon's ability to know exactly what needs to be built when visiting a Charity is unparalleled! He can calculate the actual number of sheets of ply and wood needed on the spot."

Jon's demeanor in the shop is quiet and focused, but energetic. Since becoming a member, he has provided the Guild, through his level of expertise, a channel to achieve two of the founding points of Our Mission Statement - To help our members become better wood-



workers and To help charitable causes through our woodworking skills.



Jon doesn't stop at Charity and Education for the Guild; he has served on the Guild's Board as a Member at Large since September 2021.

Enough? Not for Jon! His biggest contribution is to everyone who buys lumber and plywood through the Guild. Jon and his Lumber Team keep the wood bins supplied. Jon deals with six to eight different suppliers for domestic and exotic lumber to find not only the best quality wood for our members, but at the least expensive price.

With the pandemic and the war in Ukraine, he spent a lot of time ensuring we have lumber and plywood for our projects, dealing with supply chain issues and increasing prices. That part of the job was time demanding enough, but not for this guy! He is also a F1 driver of a forklift (or tow motor as it is known around here).

Jon is in at 7:00 am, multiple times a month, to receive shipments. He and his team unload the trucks, price the lumber, stock the bins, and keep the lumber room very well organized.

I am sure he does more, but I have run out of ink! Except for this - Diet Mountain Dew is Jon's favorite beverage. Next one is on me!



THANKS, Jon Rauschenbach! You, my friend, are RAIZIN' THE GRAIN at the Guild!

From Your Lumber Team

Plywood Update

We have obtained a replacement for Baltic Birch in 1/2" and 3/4" thicknesses. It is no better priced than Baltic Birch, and we have purchased only a small amount to evaluate the quality before we expand into other thicknesses and sizes. As always, we have all sizes of import birch (both finished and pre-finished) as our lower-priced plywood for the budget-conscience woodworker. However, you will encounter thinner veneer face and more voids in the sheet, and it will be suitable for painting. For cabinet use and staining, your best bet is still the domestic maple ply in a B2 grade. It is very nice for staining and painting, but is unfortunately expensive. Those are the times we are living in!

Cherry Slabs

We still have some beautiful kiln dried cherry slabs that are 18" - 24" wide and 10' long in 10/4 to 12/4 thicknesses. If you want a slab cut to a smaller size, just ask a member of the Lumber Team. We will do our best to accommodate your needs. Don't hesitate - get them before they are gone!

New Hardware for Sale

We now have undermount drawer slides for sale and have 15", 18", and 21" in stock ready to buy. These slides, at a very favorable price, are a less expensive version of the Blum undermount slides. If you need a different size or want a side mount slide, contact a member of the Lumber Team. We will be glad to order what you need and have it delivered to the Guild. You will not be disappointed with their performance. Please ask if you need tips or assistance in their installation. You'll find they are very easy to install.

Exotic Woods and Turnings

We are planning a trip to West Penn to replenish our exotic turning stock and exotic lumber. We plan to restock Peruvian Walnut and, as usual, hope to find other interesting things to bring back for our members. If you have never been to West Penn Hardwoods in Hickory, NC and would like to make the trip up with us, you will be amazed at what they have to offer.

Special Orders

If you need any wood or plywood special-ordered, please contact a member of the Lumber Team. We will do our best to accommodate your request, but be aware that because we buy at wholesale prices, we are ordering exclusively on a random width and length basis. Most of our suppliers will try their best to meet a specific request, but it is not always feasible to meet very specific size requirements and we are unable to enter their warehouses and cherry-pick specific boards. Need something??? Just ask and we will try our best to assist you.

To contact the Lumber Team
Jon Rauschenbach,
Marion DeWitt,
Will Morin, or
Paul Wood,
email GWG.lumber@gmail.com

Guild History Book



Just a reminder – If you are a “primary” member of the Guild and haven’t yet picked up your free copy of “Going with the Grain”, stop by the supervisors’ desk and request your copy. Additional copies may be purchased for \$20 each.

If you are a new member, a copy of the book will be issued to you at your Orientation session.

Thanks again to Aubrey Rogers, who authored this beautiful book about the Greenville Woodworkers Guild.

It’s not too early to start thinking about the birdhouse contest to be held at the April 2023 Monthly Meeting!



Welcome New Members

Roland Baird.....Greenville, SC
Bill BarriozLiberty, SC
Donnie Beede.....Simpsonville, SC
Donald BeesleySimpsonville, SC
Rich CowanTravelers Rest, SC
Bonnie Sue Duncan.....Greer, SC
Paul Eckel.....Greenville, SC
Lucy HoffmanPiedmont, SC
Tom KrausFountain Inn, SC
Jennifer KrausFountain Inn, SC
Miriam KutcherGreenville, SC
Carl LidlGreenville, SC
Rich LintonSimpsonville, SC
Angela Lockman.....Piedmont, SC
Anna Kate LockmanPiedmont, SC
Moore LockmanPiedmont, SC
Tom MillerSimpsonville, SC
Brannon MyrickGreenville, SC
Wayne VetterTravelers Rest, SC
Chris Woodworth.....Pendleton, SC

CONTACTS

Joe Boyd - President
pres@greenvillewoodworkers.com

Kellie Lockwood - VP, Communications
comm@greenvillewoodworkers.com

Marion DeWitt - VP, Charitable Projects
char@greenvillewoodworkers.com

Van Matthews - VP, Fundraising
fund@greenvillewoodworkers.com

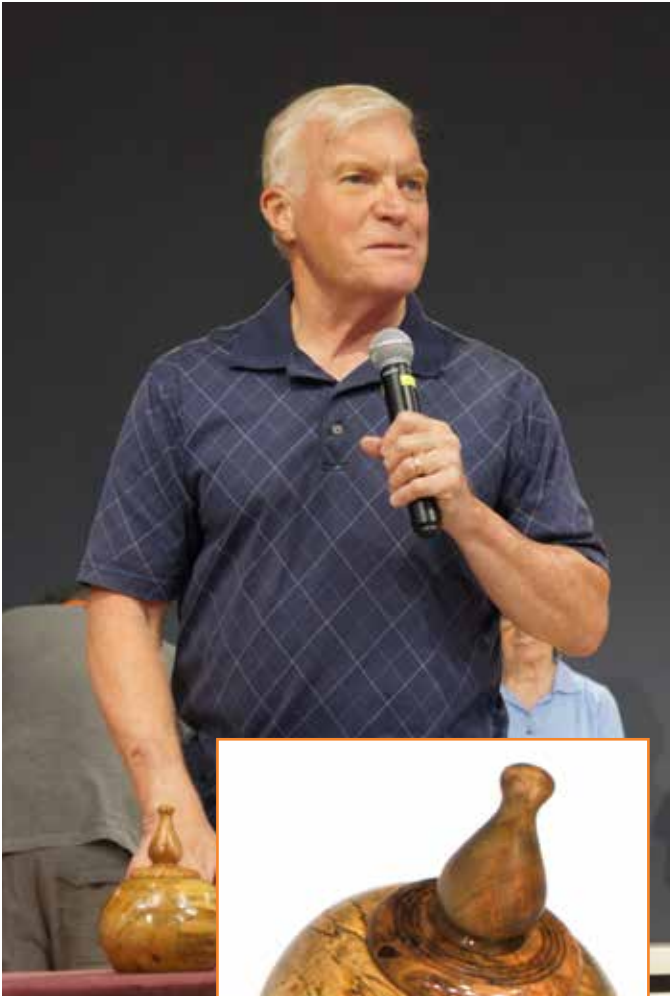
Buzz Sprinkle - Membership Chairman
mem@greenvillewoodworkers.com

Scott Stofan - Tool Sales/Auction Manager
toolsales@greenvillewoodworkers.com



Greenville Woodworkers Guild
209 Hollyridge Court,
Greenville, SC 29607
864-299-9663
www.greenvillewoodworkers.com

Member's Projects



Lidded Bowl by John Stiehler



Scrolle Saw Fret work
by Michele Grandonico

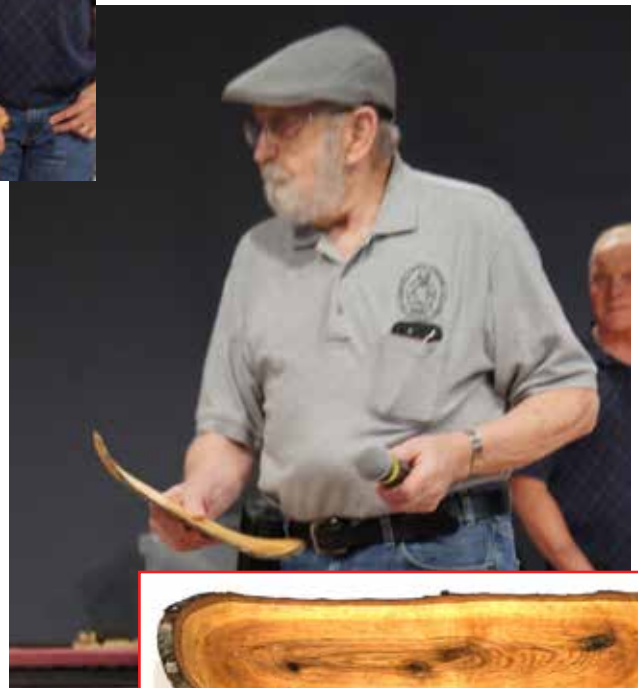


Turning by Tony Sparks



Electric Guitar by Bob Gampert

Thin Tray by David Paul





Turnings by Steve Estabrooks



Turnings by Jim Kilton

